ANUP KR SARMA

Bio-Data

Name: ANUP KR. SARMA Born: 1966, North Lakhimpur

Education: Completed 5 years B. Fine from Govt. Art College, Guwahati in 1991

Group Exhibition:

- (1985-1990) Annual Exhibition of Govt. Art College, Guwahati-9
- 1989 State Museum, Guwahati- 1
- 1991 Rashtriya Kala Mela, New Delhi
- 20th and 21st Annual Exhibition, AFACS, Assam
- Fine Arts Exhibition (31st Dec. to 2nd Jan.'91) organized by College of Vety. Science, Guwahati-22
- 5th All India Exhibition 1992, organized by SCZCC, Nagpur
- Group Exhibition of Rupvarman, Lakhimpur Fine Art Society at State Art Gallery in 1995
- 1997, 10th Rashtriya Kala Mela, New Delhi
- 1993, MFFA Exhibition of Painting at DINGDI ART GALLERY (Organized by Mizoram Acadeny of Fine Art)
- 1994 to 1998 Annual Exhibition of Rupvernam Fine Art Society at State Art Gallery.
- Millennium All India Art Exhibition at Kalakshetra Assam, 2000
- ART FEST 1998, organized by Rotary Club, Guwahati
- Art Panorama North East 2001 organised by North East Zone Cultural Center Collabortaion with Lalit Kala Acadeny, at New Delhi (26th Oct. to 15th Nov. 2001)
- 74th Annual All India Exhibition (State level) at Kalakshetra (9th to 19th Oct. 2001)
- 75th Annual All India Art Exhibition (State level) at Kalakshetra (9th to 19th Oct. 2002)
- 76th Annual All India Art Exhibition (State Level) at Kalakshetra (9th to 19th Oct. 2003)
- Painting and Sculpture Exhibition 2000 organized by Rupvarnam, at Earth Song Exhibition of Painting & Sculptures at Earth Song (7th to 11 August 2003)
- New year Art Exhibition at Kalakshetra in 2006, 2007 and 2008
- Drawing Sketches (Annual Exhibition) at Artists Centre, Kalaghoda, Mumbai (17-30 Sept. 19)
- LOTUS (Biggest theme based group Exhibition) 100 Indian Conteuparasy Artist. At LKA, New Delhi
- MIND SCAPE (Rainbow art Group present) at Birla Academy of Art & Culture, Kolkata (16th to 21st April 2029)
- "AN ADE TO EXPRESSION 2019" (International Art Exposition 10-15th Sept. 19 at Birla Academy of Art & Culture, Kolkata



- Group Exhibition at Gallery Artist Guild, Ghy by Rupvarnam, Assam (20-25th Sept. 2019)
- An Exhibition of Painting & Sculptures at Lalit Kala Akademy
- Rabindra Bhawan, New Delhi (20th August 2003)
- 1st, 2nd, 3rd, 4th and 5th North East Art Exhibition at Sankardev
- Kalakshetra 2004, 2005, 2006, 2007, 2008.
- Group Exhibition At Lalit Kala Art Gallery, New Delhi (Oct 2005)
- (Oct. 2005) (Organized by Rupvarnam Fine Art Society, Assam)
- Group shows at State Art Gallery Guwahati (2nd Jan to 8th Jan, 2009)
- Group Shows at State Art Gallery Guwahati (16th, 21st Nov. 2009)
- National Painting Exhibition Art Jorhat Fine Art Society Art Gallery 2017
- The Bridge (The Creative Journey) Group show at Mumbai (26th to 29th March 2018)
- 5th International Art Symposium at Athens (22nd to 27th Apl. 2018
- State level Art Exhibition cum Competition at State Art Gallery
- (Organized by Directorate of Cultural Affairs) 23rd to 29th March 2009
- International Art Exhibition & Auction organised by TORSO (City of Art Factory)
- Group Exhibition (27th Jan. to 2nd Feb., 2020) JEHANGIR ART GALLERY, Mumbai
- "The Online International Art Relay 2020 organised by Russia-India Cultural Exchange
- Online Art Exhibition on Corona' organised by Sanskar Bharati
- Myriad Kuesloo International Virtual Art Exhibition & Camp (15th
- Nov. to 15th Dec. 2020) organised by Rainbow Art World, New Delhi
- Kala Urjazoz : International Virtual Show's for invited Artists (3-21 Feb. 2021)
- Code of Soul: International Art Exhibition (20th to 25th April, 2021) at Birla Academy, Kolkata.
- 'URA' 2nd National Art Exhibition (9-13 October 22) Kalakhetra, Guwahati.
- · 'Abhibyokti' (Group Exhibition) Lalit Kala Akademy, New Delhi (29th
- December to 4th November 2022)

(Intense felling of my paintings and merriment)

Playing with colours has been a great love for me since early childhood. I like to roam about in my own world. Searching everyone through my paintings, searching their pain, feels their love.

I always try to simplify the images which looms over my inner world by lines, colours and textures and give a live them. I used to draw black & white drawings. The black colours is my favorite because it has great depth in it and its ability to express the thought and feelings is infinite. In my painting I try to portray my express in life those humble moments when you miss your heartbeat for once. Those thill, in a real and sometimes in abstract forms. I assess myself through my own paintings and drawings experiment with the sensitiveness of its line, its examining the significance of each character, single or multifaceted. There is neither story nor any narration in my paintings. Only the offline and fountains of colours textures and forms.

There you will get the privileged to find my own picture moulded to some of my own forms. I used my colours, textures, lines just as I choose, I feel. It is my delight, its my ecstasy. I try to present in a symbolic way the aloneyness that is inherent in everybody fighting to make it free. My painting is my biography, my identity and inner perfection of my mind and soul. I always fine others map of mind in my art.

Qumi.

Double Exhibition: Exhibition of Painting (1990) at State Art Gallery.

1991 Painting, Graphic and Drawing Exhibition at District Library

No. Lakhimpur

Solo Exhibition: 1992, 1993, 1997 at State Art Gallery, Guwahati-1

1999 Eart Song, Guwahati

Artist camp: Easterm Zonnal Kala Chatra Chitrrakari Karmashala (organized by

EZCC at Patna)

Artist Camp 97 at AFACS, Assam

All Assam Artist Camp, N Lakhimpur 1998

Regional Mixed Media Camp 2005 at Imphal (Organized by Rastriya

■ Lalit Kala Akademy and Deptt. of Culture Manipur)

Senior Artist Workshop at Shilpagram Guwahati- 37 (2009)

■ Lalit Kala Academy Painting Workshop 2014 at Polo Tower, Shillong.

National Workshop at Kalakshetra 2015

State Level Art Workshop organized by CPIM at Machkhowa, Guwahati

Sundry (A day long Art Workshop 2017, at Sonapur)

 5th Athens Art Fair at Athens (22-27 April 2018) organized by ZERVAS ART CLUB.

 "Inside the Mind" one day painting workshop at Pobitara National Park on 5th July 2022

 2nd National Online Painting Workshop 4th & 5th July 2021 organised by Rupvarnam Fine Art Society.

Collection: AAO (Art Assocoiation Of Orissa)

Mefa, Mizoram

Rastriya Lalit Kala Kendra Kolkatta
Dept. Of Art & Cultural Manipur.

NEZCC, Guwahati, Assam

Sankardev Kalakshetra, Guwahati, Assam

Zervas Art Club, Greece

Several Private Collection In India

Organize: Organised lots of Art Workshop, Art Exhibition & Art Competition

among the students & Artist 1992 to till date

At Present: Free Lunch Artist and President Rupvarman Fine Art Society. Founder

president of ZERVAS Art Club of Zervas Art Club of Assam, India

Teaching Experience: 1992 to 1997 Subject Teacher in the C. S. Rawanapar H. S. School, Majuli

Jorhat, Assam

1998 to 2017, Art Teacher, Guwahati Public School, Panjabari, Guwahati- 37

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President

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