



about my work

As in music, when played and mixed with the instrument create a mood or an atmosphere or even suggest shapes and colours in our mind. In the same way my works are the expression of feelings without any recognizable image or object, but through colours and shapes, it may come because of my interest towards spiritualization from the physical world, by withdrawing the confusing harassment from the world of physical reality.

For me abstraction is not a simple experiment to see but it is an inner truth existed in shapes and colours, beyond physical and recognizable. My experiment is a kind of smell a test which can be felt and enjoyed internally. The patches of colour structures like dark green, blue, yellow and red against the white background, the treatment and the space created all symbolizing internal movement and the spiritual essence of the physical world.

As a social being living in the society, I have been visually experiencing with the object of nature and man made, the landscape of my locality, the space occupying by the object, the people and places, the costume, the colour of ethnic textile, human instinct, emotion and behaviour, the socio-political scenario all influence me in a mysterious way and I try to create space of Divine satisfaction as in meditation and worshiping. Some time my involvement to the canvas goes very emotional and transform through colours and shapes spontaneously, I feel like remains after attack and spiritual fearness comes, when I attach my physiological impact to colours and shapes I feel reflex.



SUBHAKAR LASKAR

Welcomes you all to an one's own ART EXHIBITION from
1st January /2023 to 31st January /2023.

Venue: Mahabahu Brahmaputra River Heritage Centre
Old DC Bungalow, Panbazar, Guwahati-1, Assam.

Time : 10.00 A.M. to 9.00 P.M.

